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BRIAN SANDBERG

ACADEMIC POSITIONS

Assistant Professor of History, Northern Illinois University, DeKalb, Illinois, 2006—
National Endowment for Humanities Fellow, Medici Archive Project, Florence, 2003-06
Jean Monnet Fellow, European University Institute, Florence, Italy, 2002-2003
Assistant Professor of History, Millikin University, Decatur, Illinois, 2000-2003
Visiting Instructor of History, Simpson College, Indianola, Iowa, 1999-2000
Teaching Assistant, University of Illinois at Urbana-Champaign, 1993-1996, 1998-1999

EDUCATION AND DEGREES

Ph.D. in History, University of Illinois at Urbana-Champaign, October 2001
M.A. in History, University of Illinois at Urbana-Champaign, January 1994
B.A. with Honors in History, University of Texas at Austin, May 1992

DOCTORAL DISSERTATION

“Bonds of Nobility and the Culture of Revolt: Provincial Nobles and Civil Conflict in Early Modern France, 1610-1635”

PUBLICATIONS

Works in Progress

Heroic Souls: French Nobles and Religious Conflict after the Edict of Nantes, 1598-1635, book manuscript in progress

Violence, Religion et Modernité. De la Renaissance à nos jours, co-edited with Sébastien Jahan (Rennes: Presses Universitaires de Rennes), edited book in progress

“‘The Grands Thought of Forming their Parties’: Cause, Betrayal, and Honor in French Noble Culture, 1598-1635,” for *French Historical Studies*, article in progress

Articles

“Beyond Encounters: Religion, Ethnicity, and Violence in the Early Modern Atlantic World, 1450-1700,” *Journal of World History* 17 (March 2006): 1-25.

“‘Generous Amazons Came to the Breach’: Besieged Women in the French Wars of Religion,” *Gender and History* 16 (November 2004): 654-688.*

- “‘The Furious Persecutions that God’s Churches Suffer in This Region’: Religious Violence and Coercion in Early Seventeenth-Century France,” *Proceedings of the Western Society for French History* 29 (2003): 42-52.
- “‘Se couvrant toujours... du nom du roi’: Perceptions nobiliaires de la révolte dans le sud-ouest de la France, 1610-1635,” *Histoire, Economie et Société* 17 (1998): 423-440.
- “‘Re-establishing the True Worship of God’: Divinity and Violence in France after the édit de Nantes,” *Renaissance & Reformation / Renaissance et Réforme*, in press*
- “‘Through Naval Practice and the Association with Foreigners’: French Nobles’ Participation in Mediterranean Religious Struggles, 1598-1635,” *Journal of Mediterranean Studies*, in press

Note: * indicates peer-reviewed article.

Chapters in Collective Volumes

- “‘Generous Amazons Came to the Breach’: Besieged Women in the French Wars of Religion,” in *Violence, Vulnerability and Embodiment*, ed. Shani d’Cruze and Anupama Rao (Oxford: Blackwell, 2005).* [reprint of *Gender and History* article]
- “The Infection of Heresy: Religious Conquest and Confessional Violence in Early Modern France,” in *(Re)Constructing Cultures of Violence and Peace*, ed. Richard Jackson (Amsterdam: Rodopi, 2004), 17-30.
- “Financing the Counterreformation: Noble Credit and Construction Projects in Southern France during the Early Seventeenth Century,” in *L’edilizia prima della rivoluzione industriale secc. XIII-XVIII: Atti della "Trentaseiesima Settimana di studi", 26-30 aprile 2004*, ed. Simonetta Cavaciocchi (Prato: Le Monnier, 2004).
- “‘The Magazine of All their Pillaging’: Armies as Sites of Second-Hand Exchanges during the French Wars of Religion,” chapter 4 in *Alternative Exchanges: Second-Hand Circulations from the Sixteenth Century to The Present*, ed. Laurence Fontaine, in press*
- “Rituals of Religious Violence during the Latter Stages of the French Wars of Religion, 1598-1629,” in *Religion, violence et modernité. De la Renaissance à nos jours*, in press
- “‘Only the Sack and the Noose for its Citizens’: Atrocities against Civilians in the Wars of Religion in Early Seventeenth-Century France,” in *Collateral Damage: Civilian Casualties, War and Empire*, in press
- “‘The Tender Affections of a Good Mother and...the True Duties of a Loyal Subject’: Positioning and Identification in Maria de’ Medici’s Correspondence, (1610-1632),” in *Le donne Medici nel sistema europeo delle Corti (XVI-XVIII secolo)*, in press
- “Iconography of Religious Violence: Catherine de Médicis’s Art Patronage during the French Wars of Religion,” in *Le mécénat de Catherine de Médicis : fêtes, musique, peinture, sculpture, architecture*, in press
- “‘Through Naval Practice and the Association with Foreigners’: French Nobles’ Participation in Mediterranean Religious Struggles, 1598-1635,” in *Mediterranean Maritime History Network Conference Proceedings*, in press [reprint of *Journal of Mediterranean History* article]

Note: * indicates peer-reviewed chapter.

Book Reviews

- Sarah Alyn Stacey and Véronique Desnain, eds., *Culture and Conflict in Seventeenth-Century France and Ireland in H-France Reviews* 6 (November 2006). <http://h-france.net/vol6reviews/sandberg2.html>
- James R. Farr, *A Tale of Two Murders: Passion and Power in Seventeenth-Century France*, in *Renaissance Quarterly* 59 (Summer 2006): 526-527.
- Yuval Noah Harari, *Renaissance Military Memoirs: War, History and Identity, 1450-1600 in Renaissance Studies* 20 (2006): 592-594.
- Maurizio Arfaio, *The Black Bands of Giovanni: Infantry and Diplomacy during the Italian Wars (1526-1528)* in *Journal of Military History* 70 (April 2006): 492-493.
- Aurelio Scetti, *The Journal of Aurelio Scetti: A Florentine Galley Slave at Lepanto (1565-1577)*, trans. and ed. Luigi Monga, in *Renaissance Studies* 19 (2005): 415-417.
- Xavier Le Person, “Pratiques” et “practiqueurs”. *La vie politique à la fin du règne de Henri III (1584-1589)* in *Sixteenth Century Journal* 36 (Summer 2005): 552-554.
- Steve Murdoch and A. Mackillop, editors, *Fighting for Identity: Scottish Military Experience c. 1550-1900* in *Sixteenth Century Journal* 35 (Winter 2004): 1140-1142.
- Raymond A. Mentzer and Andrew Spicer, *Society and Culture in the Huguenot World, 1559-1685* in *Sixteenth Century Journal* 35 (Spring 2004): 217-218.
- Derek Croxton and Anuschka Tischer, *The Peace of Westphalia: A Historical Dictionary in Sixteenth Century Journal* 35 (Spring 2004): 242-243.
- Robert Bireley, *The Jesuits and the Thirty Years War: Kings, Courts, and Confessors in H-France Reviews* 4 (April 2004). <http://h-france.net/vol4reviews/sandberg.html>
- Nicolas Le Roux, *La faveur du roi. Mignons et courtisans au temps des derniers Valois (vers 1547-vers 1589)* in *Sixteenth Century Journal* 34 (Winter 2003): 1170-1172.
- Anne J. Duggan, ed., *Nobles and Nobility in Medieval Europe: Concepts, Origins, Transformations* in *Sixteenth Century Journal* 33 (Fall 2002): 818.
- Louis de Pontis, *Mémoires (1676). Edition critique par Andrée Villard* in *Journal of Military History* 66 (October 2002): 1198.
- Steven Ozment, *Ancestors: The Loving Family in Old Europe* in *Sixteenth Century Journal* 33 (Spring 2002): 270-272.
- Marie Gaille-Nikodimov, *Conflit civil et liberté. La politique machiavélique entre histoire et médecine* in *Sixteenth Century Journal*, in press
- Pabol E. Pérez-Mallaína, *Spain’s Men of the Sea: Daily Life on the Indies Fleets in the Sixteenth Century*, trans. Carla Rahn Phillips and James McDermott, *England and the Spanish Armada: The Necessary Quarrel* in *Renaissance Studies*, in press
- David Potter, ed., *Foreign Intelligence and Information in Elizabethan England: Two English Treatises on the State of France, 1580-1584* in *Sixteenth Century Journal*, in press

Encyclopedia Entries, Exhibition Catalogues, and Other Publications

- “Women in French Wars of Religion” in *Women and War: An Encyclopedia*, ed. Bernard C. Cook (Santa Barbara: ABC-CLIO, 2006), 197-198.
- “Paris”, “Belgium”, “Fleurus”, “Wattignies”, “Courtrai”, and “War Finance” in *Encyclopedia of French Revolutionary & Napoleonic Wars*, ed. Gregory Fremont-Barnes (Santa Barbara: ABC-CLIO, 2006): 277, 352-354, 736-737, 1069-1070, 1086-1087.

- “Baroque”, “Castles”, “Gunpowder”, “Printing Press”, “Reformation” in *Encyclopaedia of World Trade from Ancient Times to the Present*, ed. Cynthia Clark Northrup (Armonk: M.E. Sharpe, 2005), 1: 97-99, 158-160; 2: 437-439; 3: 756-758, 771-774.
- “Firearms” in *Europe, 1450-1789: An Encyclopedia of the Early Modern Era*, vol. 2, edited by Jonathan S. Dewald (New York: Charles Scribner’s Sons, 2004), 390-396.
- “Louis XIV”, “Mazarin”, “Condé”, and “Turenne” in *Krijg en Kunst: Leopold Willem (1614-1662), Habsburger, Landvoogd en Kunstverzamelaar* (Exhibition Catalogue), edited by Jozef Mertens and Franz Aumann (Bilzen: Landcommanderij Alden Biesen, 2003), 190-192, 197.
- “Saint Bartholomew’s Day Massacre”, “Collapse of the Huguenot Cause”, “La Rochelle”, and “On the Huguenot Trail” in *Calliope* (March 2003)

Editorial Experience

- Associate Editor, *Encyclopedia of Early Modern Warfare, 1500-1700*, (Brill), in progress
- Co-Editor with Sébastien Jahan, *Violence, Religion et Modernité. De la Renaissance à nos jours*, in progress
- Consulting Editor for *Calliope* (March 2003) issue on “Huguenots”
- Submissions Editor, *Thematica: Historical Research and Review* journal, 1994

Research Support for Publications Authored by Others

- Research assistance for John A. Lynn, “The Evolution of Army Style in the Modern West, 800-2000,” *International History Review* 18 (August 1996): 505-756.

GRANTS AND FELLOWSHIPS

- National Endowment for the Humanities Fellowship, Medici Archive Project, Florence, Italy, 2003-2006
- Pforzheimer Fellowship, Harry Ransom Humanities Research Center, Austin, 2004
- Western Civilization Post-Doctoral Fellowship, George Mason University, 2003, declined
- Jean Monnet Fellowship, European University Institute, Florence, Italy, 2002-2003
- Graduate College Dissertation Travel Grant, University of Illinois, 1996-1997
- University Fellowship, University of Illinois, 1996-1997
- Graduate College On-Campus Dissertation Grant, University of Illinois, 1995-1996
- Graduate College Dissertation Travel Support Grant, University of Illinois, summer 1995
- Humanities Student Research Fund Grant, University of Illinois, summer 1995

HONORS AND AWARDS

- Publications support award, European University Institute, Florence, 2004
- Finalist for Carnegie Council Fellowship, 2003
- Finalist for Sawyer Seminar Fellowship, Centre for Early Modern Studies, University of Aberdeen, 2003
- Finalist for Norman B. Tomlinson Postdoctoral Fellowship, Princeton University, 2001
- List of Excellent Instructors, University of Illinois, 1993-1994, 1995-1996, 1998-1999
- Phi Kappa Phi, Phi Alpha Theta, and Phi Mu Alpha honors and professional societies

Departmental Honors Program in History, University of Texas, 1991-1992, thesis: "In the Shadow of the Trenches: French Civilians on the Western Front, 1914-1918."

COURSES TAUGHT

European History Courses, Upper Division

The Renaissance, Spring 2007

Early Modern Europe, 1450-1715, Fall 1999

Reformers, Heretics, and Soldiers: The European Wars of Religion, Fall 2001

French Revolution and Napoleon, Fall 2000, Spring 2002

Revolutions and Civil Conflicts in French History, Spring 2000

Global and Comparative History Courses, Upper Division

The Mediterranean World, 1450-1750, Spring 2007

Civil Conflict in Global Perspective, Fall 2000, Fall 2001

Religious Violence and Intolerance in the Human Experience, Spring 2001, Spring 2002

War in Film: A Global Examination of Human Conflict, January 2001, January 2002

Study Abroad Courses in European History, Upper Division

Paris, City of Lights: An International City and the World, May 2002

Renaissance Florence: Urban Culture, Social Strife in Early Modern Italy, developing

Survey and Writing Courses, Lower Division

Western Civilization (various formats), 1993-1996, 1998-2000, Fall 2006

Rise of Modern Europe, Parts I and II, 2000-2002

Renaissance World and Columbian Exchange / Writing Methods, Spring 2001

Race, Gender, and Violence in America, Spring 2002

War and Society, Grader, University of Texas and University of Illinois, 1991, 1992-1995

RESEARCH PRESENTATIONS AND LECTURES

Invited Lectures

"Noble Culture and the 'Civilizing Process' during the French Wars of Religion," at the European University Institute, March 2004

"Conflict and Coexistence: Research on Provincial Nobles and Religious Violence in France after the Edict of Nantes," at Università degli Studi di Firenze, February 2003

"Rethinking Revolution: Writing History in a Post-Modern Age," at the European University Institute, February 2003

"Historical Perspectives on 11 September," in a Teach-In at Millikin University concerning the Attacks on the World Trade Center and the Pentagon, September 2001

Research Presentations at Historical Conferences

"Violent Gestures and Warrior Utopias: Hervé Drévilion and the Cultural History of Violence," at *Society for French Historical Studies*, Champaign, April 2006

- “The Means to Rebuild the Church: Noble Networks, Piety, and Religious Patronage in Southern France and Tuscany,” at *European Aristocratic Identities (1600-1850): Between Cosmopolitanism and Localism*, European University Institute, January 2006
- “Iconography of Religious Violence: Caterina de’ Medici’s Art Patronage during the French Wars of Religion,” at *La committenza di Caterina de’ Medici: Feste, musica, pittura, scultura, architettura*, Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Firenze, October 2005
- “‘The Tender Affections of a Good Mother and...the True Duties of a Loyal Subject’: Positioning and Identification in Maria de’ Medici’s Correspondence, (1610-1632),” at *Le donne Medici nel sistema europeo delle Corti (XVI-XVIII secolo)*, Archivio di Stato di Firenze, Università degli Studi di Firenze, and European University Institute, October 2005
- “‘La Privazione della vostra vista’: Maria de’ Medici e la Distanza del Potere in Francia all’Inizio del Seicento,” at *Genere e potere. Sovranità, sfera pubblica e società in Antico Regime*, Università di Siena, October 2005
- “‘The Grands are Thinking to Form Their Parties’: Cause, Betrayal, and Honor in French Noble Culture, 1598-1635,” at *Society for French Historical Studies*, Paris, June 2004
- “Financing the Counterreformation: Noble Credit and Construction Projects in Southern France during the Early Seventeenth Century,” at the *XXXVI Week of Studies at Istituto Internazionale di Storia Economica ‘F. Datini’*, Prato, April 2004
- “Posizionamento ed Identificazione nella corrispondenza di Maria de’ Medici” at *Le Donne Medici nel Sistema Europeo delle Corti (XVI-XVIII secolo)*, Firenze, December 2003
- “‘The Furious Persecutions that God’s Churches Suffer in This Region’: Religious Violence and Coercion in Early Seventeenth-Century France,” at *Western Society for French History*, Indianapolis, October 2001
- “‘He Had No Difficulty in Serving Himself to Money’: Warrior Nobles, Civil Violence, and State Development in the French Wars of Religion,” at *Society for French Historical Studies*, University of North Carolina at Chapel Hill, March 2001
- “A Royal Monopolization of Violence? Nobles and Civil Warfare in Early Modern France,” at *Better to be Feared than Loved? Power in the Early Modern World*, The Ohio State University, May 1999
- “‘We speak of nothing but the assemblies of men of war...in small groups’: Army Mobilization during the French Religious Wars,” at *Society for Military History*, Washington, DC, April 1999
- “The Military Clientele of the Earl of Essex and its Culture of Honor, 1585-1601,” at *Theatrum Militarium III*, The Ohio State University, April 1995
- “Mercenaries, Politics, and Leverage: The Politics of Intervention in the French Religious Wars, 1562-1598,” at *Western Society for French History*, Drake University, November 1994
- “‘There was nothing he would not attempt’: Patronage, Recruitment, and Political Conflict in Early Modern France, 1610-1628,” at *Southern Historical Society*, Louisville, October 1994
- “Patronage, Recruitment, and Revolts in Early Modern France, 1610-1635,” at *Theatrum Militarium II*, The Ohio State University, April 1994
- “Necessary Evil: Patterns of Mercenary Service in French Armies, 1562-1610,” at *Theatrum Militarium I*, The Ohio State University, May 1993

Research Presentations at Interdisciplinary Conferences

- “Women, Agency, and Violence in the French Wars of Religion,” at *Spaces of War: France and the Francophone World*, University of Minnesota, October 2006
- “‘Desiring to Go Learn of Virtue in Italy’: Re-examining Mediterranean Honor Culture through the Activities of Southern French and Italian Nobles, 1580-1635,” at *Mediterranean Studies Association International Congress*, Genova, May 2006
- “French Nobles and Religious Struggle in the Mediterranean, 1598-1635,” at the 2nd *Mediterranean Maritime History Network Conference*, Messina, May 2006
- “French Nobles and Urban Clienteles in Languedoc during the French Wars of Religion,” at the 7th *International Conference on Urban History*, EAUH, Athens, October 2004
- “‘Only the Sack and the Noose for its Citizens’: Atrocities against Civilians in the Wars of Religion in Early Seventeenth-Century France,” at *Collateral Damage Conference*, University of Toronto, May 2004
- “Iconoclasm and Desecration of Religious Sites in Early Seventeenth-Century France,” at *Defining the Holy: Sacred Space in Medieval and Early Modern Europe*, University of Exeter, April 2003
- “Shifting Identities and Divided Loyalties: Noble Clientele Practices during the French Wars of Religion,” at *Living Nobly: Constructing Noble Relations in Early Modern Europe*, European University Institute, April 2003
- “Rituals of Religious Violence during the Latter Stages of the French Wars of Religion, 1598-1629,” at *Religious Violence and Modernity—Bodies, Rituals and Politics*, European University Institute, March 2003
- “The Infection of Heresy: Religious Conquest and Confessional Violence in Early Modern France,” at *Diversity within Unity: Cultures of Violence*, Prague, August 2002
- “‘Generous Women Came to the Breach’: Besieged Women in the French Wars of Religion,” at *Sixteenth Century Studies Conference*, Denver, October 2001
- “Violence and Conflict in the Early Modern World,” at *World 2000 Conference on Teaching World History and Geography*, Austin, February 2000
- “Images of Revolt: Civil Conflict in Southwestern France, 1610-1635,” at the *Sixteenth Century Studies Conference*, St. Louis, October 1999
- “Provincial Revolt, Patronage, and Religion in Languedoc, 1610-1634,” at *University of Illinois Interdisciplinary Conference of French Studies*, spring 1995

CONFERENCE PARTICIPATION AND COLLABORATION

Conference and Workshop Organization

- Chaired panel on “Bonfires of Culture: Religious and Intercultural Violence in the Early Modern Atlantic World” at *American Historical Association Annual Meeting*, 2004
- Organized conference and chaired panels at *Living Nobly: Constructing Noble Relations in Early Modern Europe*, European University Institute, April 2003
- Chaired panel on “Cities” at *Defining the Holy: Sacred Space in Medieval and Early Modern Europe*, University of Exeter, April 2003
- Co-organized workshop and chaired panels at *Religious Violence and Modernity—Bodies, Rituals, and Politics: Europe and the World*, European University Institute, March 2003

Chaired panel on “Violence and the Place of Politics” at *Diversity within Unity: Cultures of Violence* conference, Prague, August 2002

Organized panel for the *Society for French Historical Studies* conference, 2001

Organized panel for the *Western Society for French History* conference, 2001

Liaison for *Theatrum Militarum* conferences, The Ohio State University, 1993-1995

Conference, Workshop, and Seminar Attendance

Law, Religion, and Social Discipline in the Early Modern Atlantic World, Newberry Library, October 2006

“La Tortura Oggi nel Mondo,” seminar, Consiglio Regionale, Firenze, December 2005

Writing, Reading, Interpreting and Historicizing: Letters as Historical Sources, European University Institute, February 2003

Colonial Cities in the Tropics: A Comparative History, 1500-1800, European University Institute, December 2002

Les circulations des objets d’occasion, European University Institute, October 2002

European University Institute workshops and seminars on “European Revolutions of the Seventeenth Century in a World Perspective”, “Religion and Modernity”, “Economy and Politics in Europe after the Erosion of the Nation-State”, “Describing the World”, and “On Tyranny: Bartolo with Machiavelli”, 2002-2003

Transatlantic Relations Programme seminars, Robert Schuman Centre for Advanced Studies, European University Institute, 2002-2003

Mark Grimsley seminar on *Racism and War in American History*, University of Illinois at Urbana-Champaign and The Ohio State University, 1998-1999

Denis Crouzet seminar and CNRS seminars, Université de Paris-IV-Sorbonne, 1997-1998

CNRS seminars, Université de Montpellier III (Paul-Valéry), spring 1997

Hommage à Georges Duby par ses élèves et ses amis, held in Paris, 1997

Natalie Zemon Davis seminar, University of Illinois at Urbana-Champaign, spring 1996

City Walls: Form, Function, and Meaning conference, University of Minnesota, 1995

Women Writing History conference, University of Illinois at Urbana-Champaign, 1994

Center for Renaissance Studies seminars at the Newberry Library (occasional), 1993-2002

Civilians in the Path of War conference, The Ohio State University, November 1993

Military Revolution Round Table, University of Illinois at Urbana-Champaign, 1992

Professional Affiliations and Attendance at Annual Meetings

American Historical Association (1995, 1999-2005), *Bibliothèque Nationale de France*, *Renaissance Society of America*, *Sixteenth Century Studies Conference* (1993, 1994, 1999), *Society for French Historical Studies* (2001, 2004, 2006), *Society for Modern History*, *Society for Military History* (1993, 1994, 1999), *Western Society for French History* (1994, 2001)

HUMANITIES DIGITIZATION, MEDIA PRESENTATION AND COLLABORATION

Humanities Digitization Projects

Performed archival research, document analysis, database construction, editing, and humanities digitization development with the Medici Archive Project, Florence, Italy, 2003-2006

Television and Radio Interviews and Panel Discussions

Participated in “The Napoleonic Wars” on [Extension 720](#) with Milt Rosenberg, WGN radio, 7 September 2006

Newspaper and Magazine Interviews and Contributions

Contributed to Wanda Lattes, “Maria de’ Medici, La Regina del Glamour,” *Corriere della Sera*, 10 April 2005

Contributed to *Texas Highways* article on the Harry Ransom Humanities Research Center, 2004

Contributed to *Decatur Herald and Review* articles on etiquette, terrorism, Stephen Decatur, and plagiarism, 2001-2002

UNIVERSITY SERVICE AT NORTHERN ILLINOIS UNIVERSITY

Northern Illinois University Committee Service

(none)

College of Liberal Arts and Sciences Service

(none)

Department of History Committee Service

Lecture/Colloquium Committee (chair, Rachel Cleves), 2006-2007

Newsletter/Website Committee (chair, Valerie Garver), 2006-2007

Department of History Additional Service

Atlantic World History Reading Group, member, 2006-2007

Introduction to Extramural Funding, Office of Sponsored Projects seminar attended at Northern Illinois University, October 2006

PREVIOUS PROFESSIONAL EXPERIENCE AND SERVICE

Archival assistance and research advice provided to visiting scholars and graduate students at the Archivio di Stato di Firenze on behalf of the Medici Archive Project (see www.medici.org and attached report), 2003-2006

Member of the Teacher Education Program Committee, Millikin University, spring 2002

Designed Millikin History Department website at: www.millikin.edu/history, 2000-2002

Member of Committee for the Humanities Undergraduate Research Forum, Millikin University, 2001-2002

Non-Voting Member, search committee for position in Latin American History, Millikin University, 2001-2002

Member of Early Europe Group, University of Illinois, 1994-1996, 1998-2002

Writing Across the Curriculum Training, University of Illinois, 1995

LANGUAGES

English (native language), French (fluent), Italian (fluent), Spanish (basic reading ability, oral comprehension), German (basic reading ability)